

ANEXO V - Repertório para Audição - por Instrumento

Piano

Cio da Terra

Big Band Milton Nascimento & Chico Buarque
Arr.: Robson Pereira

Baião ♩ = 90

Am7 G7(9) Fmaj7 C7 C#dim D9(13)

6 Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

Pno. C#7 Am7 Am7 Am7

11 G7 F Em11 Fmaj7 Am7 Fmaj7

16 Dm7 A7 D7

21 D7 E7 Am7

26 G7 F Em11 Fmaj7 C⁶

31 Fmaj7 Dm7 A7 Eb7

36 D7 Am7

41 G7 F Em11 Fmaj7

46 C⁶ Fmaj7 Dm7 A7 Eb7

51

56 Am7 G7(9)

61 D

Cio da Terra

2/66 Pno. Fmaj7 C7 Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

71 Pno. C#7 Am7

76 Pno. G7(9) Fmaj7 C7 Fmaj7 C7 Fmaj7 C7

81 Pno. C#dim D9(13) C#7

81 E Pno. Am7 G7(9) Fmaj7 C7

91 Pno. Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

96 Pno. C#7 Am7 G7(9)

96 Pno. Fmaj7 C7 Fmaj7 C7 Fmaj7 C7 C#dim

101 Pno. D9(13) C#7

106 Pno. Am7 G7 F Em11

116 Pno. Fmaj7 C#7 Fmaj7 Dm7

121 Pno. A7 Eb7

126 Pno. Am7

131 Pno. 2

Detailed description: This is a piano score for the piece 'Cio da Terra'. It consists of 13 staves of music. The first staff starts at measure 66 and ends at measure 70. The second staff starts at measure 71 and ends at measure 75. The third staff starts at measure 76 and ends at measure 80. The fourth staff starts at measure 81 and ends at measure 85. The fifth staff starts at measure 86 and ends at measure 90. The sixth staff starts at measure 91 and ends at measure 95. The seventh staff starts at measure 96 and ends at measure 100. The eighth staff starts at measure 101 and ends at measure 105. The ninth staff starts at measure 106 and ends at measure 110. The tenth staff starts at measure 111 and ends at measure 115. The eleventh staff starts at measure 116 and ends at measure 120. The twelfth staff starts at measure 121 and ends at measure 125. The thirteenth staff starts at measure 126 and ends at measure 130. The score includes various chords such as Fmaj7, C7, Am7, G7(9), C#7, C#dim, D9(13), A7, Eb7, and Em11. There are also dynamic markings like '2' and 'f'.

Trombone 3

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

mp mf

A B

15

f

C

51

D

57 12

E F

74 12 12 12

113 f

119

125 3 f

133

Trombone 2

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

7 *mp* *mf*

A 15 B

33 *f*

39

C

51 *f*

57 D 12

74 E 12 12 12 F

113 *f*

119

125 3 *f*

133

Trumpet in B♭ 4

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião $\text{Allegro} = 90$

mf

6

A

Open

B

11

15

7

36

C

41

f

46

51

56

D

E

61

12

12

12

12

F

110

f

115

120

125

3

f

robp2005@gmail.com©

Trumpet in B \flat 3

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião $\text{rit} = 90$

mf

6

11

15

Open

7

36

41

46

51

56

D

E

61

12

12

12

12

F

110

115

120

125

3

f

Tenor Sax 1

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

4 *mf* A

9 B 16

mp

34 C

39

44 *f*

49

54 D

59 12 12

E 12 *mp*

102 *mf* F

107 *f*

112

Alto Sax 2

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩=90

4 *mf* A

9 B 16

mp

34 C

39

44 *f*

49

54 D

59 12 12

E 12 *mp*

102 *mf* F

107 *f*

112

2
117

Cio da Terra

122

127

132

133

AS RECORDED BY CHICAGO
CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
 IRVING MILLS AND JUAN TIZ
 ARRANGED BY MIKE TOMA

GUITAR

FUNK SAMBA
 HEAVY DISTORTION

The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of 54 measures across 10 staves. The first staff (measures 1-8) is marked with a forte *f* dynamic and includes fingering numbers 1, 2, 3, 4, and 5. A box containing the number 9 is placed above the first measure of the second staff. The second staff (measures 9-16) is marked with a mezzo-forte *mf* dynamic. A box containing the number 17 is placed above the first measure of the third staff. The third staff (measures 17-24) continues the melody. The fourth staff (measures 25-32) includes first and second endings, marked with '1' and '2' above the staff. The fifth staff (measures 33-38) continues the melody. At measure 39, the tempo and style change to 'Rock Swing' with a new time signature of 2/4. The dynamic is marked *f*. The sixth staff (measures 39-46) features a 'Rock Swing' section with a 'Comp' (comping) pattern and a *f* dynamic. The seventh staff (measures 47-54) features a 'To CODA' section with a *ff* dynamic. Chord symbols are provided above the staff: Eb13 (measures 47-48), Ab6/9 (measures 49-50), D#7 (measures 51-52), and G7sus (measures 53-54).

55 FUNK SAMBA (♩ = ♩)

Musical score for Funk Samba, measures 55-99. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = ♩. The score consists of ten staves of music. Measures 55-70 are marked with a dynamic of *mf* and a *SUB.* marking. Measures 71-74, 75-78, 79-82, and 83-86 are marked with a dynamic of *ff* and include a *C7 SOLO FILLS (OPTIONAL)* section. Measure 87 is marked with a dynamic of *fp*. Measure 94 is marked with a dynamic of *ff* and includes a *Gm7/C COMP* section. Measures 96-99 are marked with a dynamic of *ff* and include a *Am7/C* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 100: *Gm7/C*. Measure 101: *Am7/C*. Measure 102: *2*. Measure 103: *2*. Measure 104: *2*. Measure 105: *2*.

Musical staff 2: Treble clef, key signature of three flats. Measure 106: *1. Fm16/9*. Measure 107: *1. Fm16/9*. Measure 108: *1. Fm16/9*. Measure 109: *1. Fm16/9*.

Musical staff 3: Treble clef, key signature of three flats. Measure 110: *2. Fm16/9*. Measure 111: *2. Fm16/9*. Measure 112: *2. Fm16/9*. Measure 113: *2. Fm16/9*. **D.S. AL CODA**

Musical staff 4: Treble clef, key signature of three flats. **⊕ CODA**
FUNK SAMBA
Measure 114: *ff*. Measure 115: *ff*. Measure 116: *ff*. Measure 117: *ff*.

Musical staff 5: Treble clef, key signature of three flats. Measure 118: *ff*. Measure 119: *ff*. Measure 120: *ff*. Measure 121: *ff*.

Musical staff 6: Treble clef, key signature of three flats. Measure 122: *ff*. Measure 123: *ff*. Measure 124: *ff*. Measure 125: *ff*.

Musical staff 7: Treble clef, key signature of three flats. Measure 126: *ff*. Measure 127: *ff*. Measure 128: *ff*. Measure 129: *ff*. Measure 130: *ff*. Chords: *Fm16/9*, *C7(#9)*, *C7(#5)*.

Musical staff 8: Treble clef, key signature of three flats. Measure 131: *ff*. Measure 132: *ff*. Measure 133: *ff*. Measure 134: *ff*. Measure 135: *ff*. Chords: *Fm16/9*, *C7(#9)*, *C7(#5)*, *Fm16/9*, *C7(#9)*, *C7(#5)*.

Musical staff 9: Treble clef, key signature of three flats. Measure 136: *ff*. Measure 137: *ff*. Measure 138: **138** (boxed), *SUB. mf*. Measure 139: *mf*. Measure 140: *mf*. Chords: *C7(#9)*, *C7(#5)*.

Musical staff 10: Treble clef, key signature of three flats. Measure 141: *ff*. Measure 142: *ff*. Measure 143: *ff*. Measure 144: *ff*. Measure 145: *ff*.

Musical staff 11: Treble clef, key signature of three flats. Measure 146: *f*. Measure 147: *f*. Measure 148: *f*. Measure 149: *f*. Measure 150: *fff*. Chords: *Fm16/9*, *FMIN11*.

Acoustic Bass

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

The musical score is written for Acoustic Bass in 2/4 time, with a tempo of 90 BPM. It consists of 61 measures across 12 staves. The key signature has one sharp (F#). The score includes four marked sections: A (measures 11-15), B (measures 26-30), C (measures 41-45), and D (measures 56-60). The piece begins with a rhythmic pattern of eighth notes and quarter notes, followed by a series of eighth-note runs and quarter-note patterns. The marked sections A, B, C, and D contain specific melodic and rhythmic motifs that are repeated or varied throughout the piece.

